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DEAN’S MESSAGE / THE 2016–17 TRIFECTA

I can’t prove it, but this past year may have been the first time in CED’s history that all three of our professional graduate programs were ranked the No. 1 public university programs in the country. Moreover, all three programs were among the top six programs, private as well as public. In this select group are Harvard, MIT, and other private universities whose wealth far outstrips that of UC Berkeley.

Rankings are fickle things. They can fluctuate from year to year. But this past year’s ranking “trifecta” indicates that the College of Environmental Design’s flagship professional programs are thriving and their quality is widely recognized: our undergraduates are highly sought after by other top graduate programs, and our doctoral graduates are landing positions at prestigious universities, think tanks, private firms, NGOs, and government agencies.

All CED alumni, as well as our faculty, staff, and students, can be rightfully proud. Educational excellence is a collaborative project that takes extraordinary teachers and dedicated staff, as well as students who are energetic and creative and who constantly push the boundaries of their chosen fields. Leadership matters too, and our talented department chairs, associate deans, and assistant deans are essential to moving everyone forward together.

Maintaining not only our rankings but our academic prestige, while ensuring that students of modest means can obtain a CED education, is my major task as dean. As state funds grow scarcer, we look to a wide variety of resources — particularly philanthropy and alumni contributions — to ensure that we can adequately support our students and offer an intellectually exciting, high caliber education. This past year’s trifecta is thus also a testament to the generous support of the College of Environmental Design by our alumni and friends, for which our entire community is deeply grateful.

Fiat Lux!

Jennifer Wolch
William W. Wurster Dean
Professor of City & Regional Planning

“Maintaining our academic excellence while ensuring that students of modest means can obtain a CED education is my major task as dean.”
The College of Environmental Design’s strategic plan sets the course for the future of the College. A number of activities within its six initiatives were implemented this year.

More detailed updates can be found at ced.berkeley.edu/about-ced

**Initiative 1: Research Impact**

A multidisciplinary group of academics, industry professionals and policy makers from CED are key players in the Resilient By Design (RBD) Bay Area Challenge, a yearlong collaborative research and design competition tasked with proposing community-based solutions to climate change in the Bay Area. Called the All Bay Collective (ABC), the team will participate in advanced seminars, colloquia, and studios at CED led by key faculty members who are recognized internationally for their work in sustainable design.

In addition to publishing more than a dozen new research articles from CED’s faculty members, The Terner Center for Housing Innovation also released a number of new research reports and proposals this year, bolstered by a new partnership with the Chan Zuckerberg Initiative in the spring. Their gift will allow the Terner Center to expand their work developing and testing bold policy initiatives and private sector innovations needed to solve housing challenges in the Bay Area and beyond.

**Initiative 2: Design & Technology**

The Department of City and Regional Planning welcomed a new Associate Researcher, Dr. Marta Gonzalez, whose expertise is in urban data science. Dr. Gonzalez also holds an appointment at Lawrence Berkeley National Labs. She joins faculty members Paul Waddell (DCRP), Iryna Dronova (LAEP), and Kyle Steinfeld (ARCH) in the Data+Design Lab, where graduate students and post-docs collaboratively work on research projects and learn from one another. With an increasing number of CED faculty teaching courses and conducting research in this area, the College will now offer students advanced training in urban data science.

**Initiative 3: Diversity Platforms**

For the second year, the Diversity Platforms Initiative supported project proposals highlighting the diverse backgrounds and identities of CED’s community. This funding supported the Queer/Urban Workshop and Lecture Series, a student-led initiative that published original work around queer issues in relation to the contemporary city.

This initiative was also responsible for a vibrant new mural adjacent to the Wurster Gallery which serves as a visual representation of Chicano/Latino history within the College. The Critical Pedagogy Workshop, organized by the CED Students of Color, equipped members of CED’s community with tools to better understand power and privilege, creating community dialogue and promoting follow-up advocacy.
Initiative 4: Curriculum Crossroads

In collaboration with the Arts & Humanities Division, two new interdisciplinary certificate programs launched in the 2016–2017 academic year. The Global Urban Humanities (GUH) Certificate for undergraduates and graduate students supports students pursuing interdisciplinary studies on cities and creates a durable scaffolding to sustain and expand on the innovative experiments of the GUH. With funding from the Andrew W. Mellon Foundation, GUH allows students to combine methods including ethnography, mapping, visual representation, and even choreography and theater in order to better understand global cities.

Launched in the fall of 2016, the Berkeley Certificate in Design & Innovation asserts that innovation requires an interdisciplinary approach from the meaningful integration of varying methods, technologies, knowledge, and thoughts. As such, the certificate connects the design approaches and disciplines from four schools (CED, College of Engineering, Arts and Humanities Division, and the Haas School of Business) to ensure students learn how to take responsibility for the entire life cycle of innovation, from idea to execution and beyond. In its inaugural year, the certificate program has already awarded two students their credentials, and more than 40 students have declared their intent to complete the program with interest steadily growing. There are plans to connect with industry partners to develop design challenges for certificate students as well as to better build the identity of design for undergraduates throughout campus.

Initiative 5: Flex Studios

Thanks to committed CED donors, an artfully designed transformation of one of Wurster Hall’s studio environments was completed this past fall. Renovations of the new and improved 7th floor studio, designed by Kevin Daly (B.A. Arch ’80) and his firm Kevin Daly Architects, include new studio furniture, polished concrete flooring, a central linear gallery, smart lighting and window shading, new plotter work stations, a safe spray room, and two seminar rooms.

Rooms 170 and 172, two of Wurster Hall’s most run-down classroom spaces, were redesigned by Professor of Architecture Raveevarn Choksombatchai and her fall 2017 seminar students. With support from a major gift from UC Berkeley economics alumnus Anson Chan, as well as furniture donations from Herman Miller, classrooms 170 and 172 — used for hand drawing classes, studio reviews, seminars, and other classes — are now bright, well-lit, handsomely furnished rooms with flexible flip-top tables, Eames chairs, comfortable soft seating, mobile white boards, and podiums.

Initiative 6: Networked Spaces

The new Ong + Ong Plaza fronting Wurster Hall’s western entrance is now complete. Made possible by a generous donation from Ong Tze Boon (B.A. Architecture ’91) and designed by Chris Kent (M.L.A. ’93) and his firm PGADesign, the Plaza gives Wurster’s west entrance a new look, offers a welcoming place to sit beneath oak trees and eat, study, and socialize, and is immediately adjacent to Wurster’s new café, Rice & Bones.

The 2nd Floor Student Hub, made possible by the Friedman Family and Big Give donors, is an open yet connected environment for CED students to present design work, study, relax, and collaborate. It boasts double decker counters facing the eastern courtyard, comfortable couches, and a set of large study tables. The Hub also boasts a new video wall, showcasing the impressive works of CED students and faculty, as well as collegewide announcements about facility updates, events, and lecture series.
YEAR IN REVIEW / 2016

September

The award-winning Spanish architect and educator Carme Pinós was selected as the recipient of the 2016 Berkeley-Rupp Architecture Professorship and Prize. Awarded biannually, the $100,000 prize was awarded to Pinós for her contribution towards promoting the advancement of women in architecture and her commitment to sustainability in her work.

October

GROUND UP, the Department of Landscape Architecture and Environmental Planning’s student journal, was awarded the American Society of Landscape Architects Communications Honor Award for its fifth issue, Delineations. Centered on the theme of varied, vast and consequential delineations in landscape, the issue included entries from CED students, alumni, and faculty.

November

UC Berkeley’s 24-hour fundraising event, Big Give, was a record-breaking success. CED’s campaign brought in more than $45,000 through online donations and pledges, doubling the previous year’s total. The funds supported the creation of the 2nd Floor Student Hub, a collaborative study space featuring a dynamic video wall as its focal point.

December

The California State Transportation Agency collaborated with 15 transportation planning, public health, and engineering graduate students from Adjunct Assistant Professor of City & Regional Planning Karen Frick’s transportation planning studio course to analyze and envision possibilities for a new Transbay crossing in the Bay Area.

#1 public university graduate program and #2 among all programs in City & Regional Planning in the United States (Planetizen, 2017)
The Center for the Built Environment celebrated two decades of research that has yielded a broad and valuable body of knowledge, innovation, publications, and industry impacts. CBE’s research team now consists of nearly a dozen full-time faculty and staff, supported by a number of post-doctoral scholars, graduate students, and visiting scholars from around the world.

January

To celebrate the 50th anniversary of the Summer of Love, the Berkeley Art Museum and Pacific Film Archive launched an expansive exhibit exploring the intersection of radical art, architecture, and design. Influenced by the counterculture of the 1960s and early 1970s and guest curated by Associate Professor of Architecture Greg Castillo, “Hippie Modernism: The Struggle for Utopia” included more than 100 new works and archival images specific to the Bay Area and UC Berkeley.

February

The seventh-annual Berkeley Circus welcomed over 100 Distinguished Visiting Fellows of the College to Wurster Hall for a day of networking and mingling with CED students and faculty. After faculty presentations by Danika Cooper (LAEP), Malo Hutson (DCRP), and Susan Ubbelohde (ARCH), Fellows reviewed a selection of the best student studio work and other projects.

March

Undergraduates from Associate Professor of Architecture Ron Rael’s design studio took an alternative spring break, moving their classroom halfway across the globe to Kenya for the field study of a lifetime. Their trip was intended as an exploration and tour of the landscape, ecology, people, and culture in Kenya, as well as an opportunity to view a proposed building site for 280 homes to be built using 3D printing by 2018.

April

Students and faculty donned caps and gowns for the College of Environmental Design’s 58th annual graduation on May 13th in Zellerbach Hall. Clark Wilson [M.C.P./M.L.A. ’98], an urban designer and associate director at the EPA’s Office of Sustainable Communities, gave the commencement speech to a graduating class of 623 students.

May
American Architecture Award

Associate Professor of Architecture Raveevarn Choksombatchai was awarded the 2017 American Architecture Award — the nation’s highest public award for new architecture — for her design of the Grace Street Live/Work Residence in San Francisco. Located on a lot in a mixed-use neighborhood, the Grace Street Residence is designed to clearly redefine the urban edge it shares with its adjacent streetscape to create an inner sanctum and refuge. As a small mid-block building with a zero lot line, the house maximizes its daylight exposure and natural ventilation by carving a rectangular volume out of its design to create an interior courtyard that serves and connects every space of the house.

AIA National Award

IwamotoScott Architecture, the San Francisco-based firm led by Malo Chair in Design and Professor of Architecture Lisa Iwamoto and Joseph Esherick Visiting Professor of Practice Craig Scott, was awarded the 2017 AIA National Award for Interior Architecture for its design of the Pinterest headquarters in San Francisco’s South of Market neighborhood. Organized around a large central atrium and stair, the design includes a large town hall and dining space on the ground floor, open work space on the upper three floors, meeting rooms, lounge spaces, a maker lab, coffee bar and design studio. The stair — affectionately referred to as the “Knitting Stair” — is wrapped in perforated steel and intersects itself at the midpoint.

Jot D. Carpenter Medal

The American Society of Landscape Architects announced Professor of Landscape Architecture and Environmental Planning Chip Sullivan as the 2016 recipient of the Jot D. Carpenter Teaching Medal for significant and sustained excellence in landscape architecture education. Selected by ASLA’s board of trustees, the honor represents the highest award ASLA presents each year. In his nearly three decade-long career at CED, Professor Sullivan has inspired thousands of students with his informative and comical illustrations, exceptional instruction methods, and his belief in the power of landscape architecture to create positivity and change in the world.
American Academy of Arts Award

The American Academy of Arts and Letters announced Professor of Landscape Architecture & Environmental Planning Walter Hood as one of the recipients of its 2017 Architecture Award, given to American architects whose work is characterized by strong personal direction, or who explore ideas in architecture through various modes of expression. Professor Hood’s evocative body of work, including the Arthur Ross Terrace at the Cooper Hewitt Museum in New York (2016), the Broad Museum Plaza in Los Angeles (2015), and the Bayview Opera House in San Francisco (2016), was recognized for its design excellence and remarkable diversity.

Chancellor’s Award

Professor of City & Regional Planning Karen Chapple was named the recipient of the 2017 Faculty Chancellor’s Award for Research in the Public Interest for embodying UC Berkeley’s tradition of public service and for her commitment to improving the local and global community in her research. Chancellor Nicholas Dirks highlighted her work on the Urban Displacement Project, an interactive data map that aims to understand the nature of gentrification and displacement in the Bay Area and Southern California, as an effective tool to help communities identify pressures surrounding them and take action.

Excellence in Advising Award

Assistant Professor of City & Regional Planning Charisma Acey and Adjunct Assistant Professor of City & Regional Planning Karen Frick both received Outstanding Faculty Advising Awards from the UC Berkeley Advising Council for their positive impact on student learning, performance, engagement and progress.
Borderwall as Architecture: A Manifesto for the US-Mexico Boundary
(University of California Press, April 2017) by Associate Professor of Architecture Ronald Rael

Part biographical account of the physical barrier dividing the United States of America from Mexico, Borderwall as Architecture is also a protest against the wall and a projection about its future through a series of propositions. Rael encourages the conceptual and physical dismantling of the border, suggesting that the nearly 700-mile wall is an opportunity for economic and social development. Coupled with Rael’s biographical accounts are unsolicited counter-proposals for the wall created by Rael’s studio, Rael San Fratello, that reimagine, hyperbolize or question the wall and its construction, cost, performance, and meaning. These design proposals emerge from the idea that despite the intended use of the wall — to keep people out and away — the wall can potentially serve instead as an attractor, engaging both sides in a common dialogue.

Shaping Terrain: City Building in Latin America (University Press of Florida, August 2016) by Professor of Architecture and Urban Design Rene Davids

Cartooning the Landscape (University of Virginia Press, August 2016) by Professor of Landscape Architecture & Environmental Planning Chip Sullivan

Local Code (Princeton Architectural Press, October 2016) by Associate Professor of Architecture and Urban Design Nicholas DeMonchaux

Body Unbound (Koehler, December 2016) by Professor of Architecture Jean-Paul Bourdier

CED’s Faculty by the numbers* / 77 in Architecture / 39 in City & Regional Planning / 20 in Landscape Architecture & Environmental Planning

*including adjunct faculty and lecturers
Urban Waterfront Promenades (Routledge, June 2017) by Professor of City & Regional Planning, Landscape Architecture, and Urban Design Elizabeth Macdonald

From the classic promenades in Rio de Janeiro, to the promenades in Stockholm’s recently built Hammarby Sjöstad eco-district to the Ma On Shan promenade in the Hong Kong New Territories, Urban Waterfront Promenades analyzes the physical form, social use and circumstances under which 38 urban waterfronts were built. Over the course of six years, Macdonald created comparative case studies for each promenade, detailing the public policies that brought them into being, the threats from sea level rise, and associated responses. Examining the possibilities for these public spaces and their impact on urban life, Macdonald’s book offers design and planning approaches useful for professionals, community decision-makers, and scholars.

↑ Peter Bosselmann

Peter Bosselmann, Professor of Architecture, City & Regional Planning, Landscape Architecture and Urban Design, retired in 2017 after serving on CED’s faculty for over 30 years. In his teaching, he emphasized the making of architecture as an important aspect of city building and encouraged his students to study streets and neighborhoods in order to better understand urban places and how they evolve.

↑ Jill Stoner

Jill Stoner, Professor of Architecture, was on leave from CED for two years to serve as Director of the Azrieli School of Architecture and Urbanism at Carleton University. After having taught at CED for almost three decades, Stoner has now retired and become an emerita member of the faculty. Her professional practice comprised adaptive reuse, additions and renovations to public buildings, and visionary urban competitions, several of which received national and international awards. Her recent book, Toward a Minor Architecture, received critical praise for its innovative theoretical approach.
“Almost one in seven people on the planet is expected to reside in urban informal settlements, or slums, by 2030.”
Jason Coburn: Slum Upgrading and Health Equity

Co-authored by Professor of City & Regional Planning Jason Corburn and Ph.D. candidate Alice Sverdlik (Ph.D. City & Regional Planning ’20) for the International Journal of Environmental Research and Public Health, the article “Slum Upgrading and Health Equity” investigates the impact of slum improvement on health equity across the globe.

Almost one in seven people on the planet is expected to reside in urban informal settlements, or slums, by 2030. While informal settlement upgrading is widely recognized for enhancing shelter and promoting economic development, its potential to improve health equity is often overlooked. Corburn and Sverdlik’s research analyzed slum upgrading projects and policies from cities across Asia, Africa and Latin America, evaluating whether and how they captured the influence of upgrading on the social determinants of health (SDOH) using factors such as safe housing, food access, political and gender rights, education and employment status.

In addition, their research examined completed slum upgrading projects from a dozen different countries and performed content analyses to determine if the projects included explicit measures of any SDOH and/or specific disease outcomes. The paper concludes that few capture the multiple health benefits of upgrading because they fail to consider the interrelated social and medical determinants of health.

Stefano Schiavon: Thermal Comfort, Perceived Air Quality, Cognitive Performance and Personal Environmental Controls

In an article published in the May 2017 issue of Indoor Air, an interdisciplinary team of researchers from UC Berkeley, Singapore, and Stanford University led by Associate Professor of Architecture Stefano Schiavon laid out the results of experiments conducted in the tropical city-state of Singapore on thermal comfort and employee productivity. According to the study, slightly raising indoor temperatures and equipping office workers with smart fans significantly reduces overall office building energy costs while maintaining employee comfort.
In Singapore, the typical set point for office building indoor temperatures is 23°C (73.4°F). The team sought to show that it is possible to provide the same or more comfort with less energy. They conducted five experiments with 56 participants in the summer of 2014. During 90-minute tests, researchers gauged participant comfort levels and cognitive performance at three different temperature settings. In two of the tests, subjects were allowed to control air movement with smart, energy-efficient desk fans.

The research findings point to a cost-effective, sustainable and energy-efficient option for providing thermal comfort in new and existing buildings in the tropics. “If applied to commercial buildings in Singapore, we could save up to 35 percent of energy now used for air conditioning,” said Schiavon.

Karl Kullmann: The Satellites’ Progeny: Digital Choreography in the Age of Drone Vision

In his new article, “The Satellites’ Progeny: Digital Choreography in the Age of Drone Vision,” published in Forty-Five: A Journal of Outside Research, Associate Professor of Landscape Architecture & Environmental Planning Karl Kullmann anticipates the transformative impact of drones in design.

Accessible technologies of past decades — from drafting machines to photocopiers to 3D modeling applications, and most recently, pervasive satellite imaging and mapping — clearly altered the evolution of architectural, landscape, and urban discourse. Kullman posits that the widespread adoption of drone technology has similar potential to act as a catalyst for future developments in the design disciplines.

This potential is premised on three characteristics that distinguish drone-based imaging from satellite-derived imaging and mapping: interstitial detail, near real-time control, and content creation wherein drones facilitate direct engagement in the creation of optical and photogrammetric content.

Kullman does not assume that the drone’s eye view will supplant satellite imaging technology. Rather, in alliance with satellite systems, “drone imaging possesses characteristics capable of transforming how we image our urban environments. This is significant because how we image — and hence map — our present urban environments influences how we physically shape them over time,” he explained.
“Drone imaging possesses characteristics capable of transforming how we image our urban environments.”

RESEARCH NEWS

The Terner Center for Housing Innovation received a two-year gift of $500,000 from the Chan Zuckerberg Initiative to help generate long-range solutions to the Bay Area’s housing predicament.

The Center for Cities + Schools published the first phase of the Planning for PK–12 Infrastructure Initiative, a collaborative report identifying the challenges to adequacy and equity in PK–12 infrastructure and proposing system reforms.

The Center for the Built Environment received two $500,000 grants from the Siebel Energy Institute to support innovative research that leverages technologies including data analytics, occupant engagement and energy performance.

Professor of Architecture Gail Brager was named the Interim Director of the Center for Environmental Design Research this summer after Professor Emeritus of Architecture Ed Arens stepped down after 29 years as Director.

Researchers from the Institute for Urban and Regional Development, including Professor of City & Regional Planning and Director Jason Corburn, hosted a forum at the Habitat III conference in Quito, Ecuador on the impacts of sustainable urban development.
STUDENT PROJECTS

↑ Sustainable Environmental Design (SED) students Can Ceyhan (B.A. SED ’18), Jeff Schaefer (B.A. SED ’17), Oriya Cohen (B.A. SED ’17), Ryan Alexander (B.A. SED ’17), and Lila Frisher (B.A. SED ’17), left to right, spent the spring semester working alongside students and teachers at REALM Charter School in Berkeley on a multipurpose public structure designed to address the unique needs of high schoolers. Located within George Florence Park in West Berkeley, the Renegade Classroom was created in response to the school’s lack of educational space and their desire for more adaptive and engaging learning environments. SED students designed a moveable outdoor pavilion that could transform from an outdoor theater to an instructional open air lab and proposed their design to REALM administrators and city officials.

↑ Lerena Zhao (M.Arch ’17) reaches up to touch the rim of the gigantic weaver bird’s nest replica she helped create in Associate Professor of Architecture Paz Gutierrez’s yearlong seminar exploring traditional and digital craft in fiber enclosures. Displayed in the UC Berkeley Botanical Garden, the object weighed 20 pounds and was made from 400 woven pieces of varying sizes and designs.

↑ Lisha Zhang (B.A. Arch ’18), Mahek Pathak (B.A. Arch ’18) and Stephanie Valasek (B.A. Arch ’18), left to right, show off models made in Architecture Lecturer James Tate’s spring studio course, “Good Food.” Students were tasked to create a multi-use building with functions such as an urban farm, market, kitchen, gallery and community space.

40% of CED’s undergraduate students are Pell Grant recipients.
Caroline Karmann (Ph.D. Architecture ’21), second from left, was the Design Director for Cal’s Tiny House in My Backyard (THIMBY) project last fall, which built an affordable, off-grid, solar-powered home in Sacramento for the Municipal Utility District’s Tiny House Competition. Competing with dozens of other universities, THIMBY placed second overall and won awards in the home life, water conservation, sustainability and craftsmanship categories.

During winter break, eight graduate students traveled with Chair and Professor of Landscape Architecture & Environmental Planning Louise Mozingo and Professor Emeritus of Landscape Architecture & Environmental Planning Joe McBride to Portoviejo, Ecuador to work alongside landscape architect Gustavo González (M.L.A. ’90) on the redevelopment of neighborhoods that were damaged from the 7.8 magnitude earthquake in April 2016.

Jack “Bo” Chung (M.C.P./M.P.H. ’18) and Jaime Lopez (M.C.P. ’18) spent the summer of 2017 in South America researching and finding solutions for the ongoing housing and infrastructure crisis caused by natural disasters in Chile. Chung and Lopez presented their research as part of the United States Agency for International Development (USAID) grant, a competitive program of the Global Development Fellowship at UC Berkeley, which supports cutting edge solutions to address pressing sustainable development challenges in countries where USAID operates. Both Chung and Lopez included audio and visual elements to their research findings.

CED alumna Alison Sant (MA Design ’04), co-founder of the Studio for Urban Projects, reads the last chapter of The Human Shore by John Gillis to students of the Design & Innovation for Sustainable Cities summer program. The field trip to India Basin was one of four site visits students took around the Bay Area.

STUDENT TRAVELS

63% of undergrads completed an internship while at CED / 32% of undergrads studied abroad *2016–17 senior exit survey results

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STUDENT PUBLICATIONS

“Environmental Justice,” the Berkeley Planning Journal’s 28th installment, offered a collection of innovative and research-oriented articles, essays and book reviews meant to highlight how planning scholars and practitioners are addressing the wicked problems that emerge at the intersection of society and the natural world. Edited by Hayden Shelby (Ph.D. City & Regional Planning ’23) and Amelia Hays (Ph.D. City & Regional Planning ’24), the issue featured contributors within CED — such as Associate Professor of City & Regional Planning Charisma Acey and Geoff Boeing (Ph.D. City & Regional Planning ’17) — as well as international planners and academics from areas as diverse as the University of Zambia and University of Calgary. Learn more about the Berkeley Planning Journal and its latest issue at berkeleyplanningjournal.com

GROUND UP, the student journal of the Department of Landscape Architecture & Environmental Planning, released its sixth issue, “Of Process,” in the spring. The issue contained a diverse collection of narratives, from encounters with landscapes of inequality to musings on the relationship between science and design. Each narrative centered on the theme of temporal and ever-shifting processes in landscape architecture and featured 22 chapters from over 30 contributors, including Professor of Landscape Architecture & Environmental Design Chip Sullivan and Associate Professor of Landscape Architecture & Environmental Design Karl Kullmann. Preview the latest issue at groundupjournal.org

623 undergraduate students enrolled at CED

Room One Thousand, the Department of Architecture’s student-run journal, published its fifth issue this year, “Timeless.” Edited by Alex Spatzier (M.Arch ’16) and Adam Miller (M.Arch ’16), Timeless reveals various notions of timelessness and includes interviews with Professor of Architecture Andrew Shanken and Assistant Professor of Architecture Neyran Turan. Digital previews can be found at roomonethousand.com

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The College of Environmental Design offers a number of non-degree summer programs that invite students and practitioners to enhance their understanding of the environmental design experience. The Summer [IN]STITUTE allows post-baccalaureate students to explore the methods and theories of the various environmental design fields, experience the culture of design and planning studios, connect to top faculty and practitioners, and build a portfolio for graduate school application.

High school students in the embARC intensive summer design academy engage as participants in developing solutions to an authentic environmental design question. During the summer of 2016, embARC students completed studio projects and planning studies, plus worked in CED’s fabrication shop to build an innovative community garden and storage shed at Verde Elementary School in North Richmond.

Through seminars, workshops, and hands-on activities, the five-week Disc*: Design & Innovation for Sustainable Cities program exposes current college students to present and future global urban challenges and the potential of environmental and human-centered design as catalysts for innovation and change.

41% of incoming freshman are first-generation college students — the highest percent out of all of the undergraduate colleges.
**NEW ACADEMIC PROGRAMS**

**MRED+D Program**

The newly launched Master of Real Estate Development + Design (MRED+D) is an 11-month interdisciplinary degree program incorporating finance and cutting-edge design to prepare real estate development professionals to build sustainable, equitable, and prosperous cities.

Covering the fundamentals of real estate markets, finance, urban economics, property and land use law, project feasibility analysis, and the details of the urban development process, the MRED+D program goes beyond a traditional approach to link real estate to the world of design based on two convictions: that successful real estate development requires excellence in urban design, planning, and sustainability, and that design thinking — the iterative process of problem finding, prototyping solutions, and iterative critique — is fundamental to producing the most highly regarded and valuable real estate projects.

MRED+D’s faculty includes experts in real estate development practice across housing and credit markets, land use and environmental law, infill development, conventional and prefab construction, urban transportation, sustainable design, green infrastructure, and more. Led by Faculty Director Chris Calott, Lalanne Chair in Real Estate, Architecture & Urbanism, and Practice Director Carol Galante, the I. Donald Terner Distinguished Professor in Affordable Housing and Urban Policy and Faculty Director of the Terner Center for Housing Innovation, the inaugural cohort will begin in the summer of 2018.
Global Urban Humanities Graduate Certificate

As cities emerge and expand, the relationship between people and the environments they both inhabit and create is becoming more complex and fragile. The Global Urban Humanities Initiative (GUH) — a joint venture between the UC Berkeley Arts & Humanities Division of the College of Letters & Science and CED — brings humanities and environmental design scholars, practitioners, and artists together in an effort to discover and address the most pressing challenges facing global urban areas.

In 2017, GUH launched the Graduate Certificate in Global Urban Humanities. Through a three-course series, the interdisciplinary program gives Ph.D. and master’s degree students the opportunity to supplement their major areas of study with courses that explore cities through a variety of approaches. In particular, the Certificate emphasizes the intersection of interpretive approaches from the arts and humanities with methods from the environmental design disciplines. Participation in the program grants students eligibility to apply for a Global Urban Humanities-Townsend Fellowship; priority admittance to the Global Urban Humanities Core Seminar and International Research Studio; and membership in an active community of faculty, students, and urban practitioners deeply interested in understanding and exploring new and emerging urban centers.

The Berkeley Certificate in Design Innovation

The “wicked problems” that confront today’s designers and planners require radically different approaches to problem solving. The newly launched Berkeley Certificate in Design Innovation presents Berkeley undergraduates with the opportunity to integrate critical thinking, and creative and technical skills from a range of different disciplines to forge pathways toward innovation. Connecting design approaches and processes from four schools — the College of Environmental Design, the College of Engineering, the Arts & Humanities Division and the Haas School of Business — the program trains students to take responsibility for the entire life cycle of innovation, from idea to execution, and beyond.

Design provides the means to observe and analyze context, reframe problems, collaborate, and iterate concepts to develop meaningful solutions to advance a globally just future. Consisting of four courses — one on design foundations, two related to specific design skills, and one advanced design capstone class — the Certificate is an excellent way for students to explore design from various perspectives while gaining hands-on, project-based design experience in a uniquely collaborative, interdisciplinary setting.
STAFF SPOTLIGHT

If you’ve spent any time in Wurster Hall, you’ve probably run into Mike Bond. As Facilities Manager/Safety Coordinator at CED, Mike is responsible for a lot of what goes on in the building, from event set-up, to maintenance and custodial, to managing renovations and remodels. On the safety side, he oversees general security, the building emergency plan, and ensuring that students stay safe in studios.

Q. What’s a typical day like?
We really don’t have a typical day here, but that’s part of the reason I love my job. New challenges pop up every day. As Building Manager, I have to be able to expect the unexpected and be able to be creative when it comes to problem solving. I truly believe we are the best facilities team on campus because we have the best staff and the best support system here at CED.

Q. What’s the most important part of your work?
Keeping good lines of communication open between our team and our resident users. We serve the faculty, staff, and students so we want to do all that we can to make their jobs easier. For me, understanding the culture of the building is essential to running a smooth operation. We’re here to help, so if anyone has questions or concerns, they should feel free to email us or stop by the office.

Q. What do you enjoy the most?
More than anything, it is the students — they are reason we are here — and the staff and faculty. I’ve been able to meet so many amazing people from so many backgrounds during my 11 years at Cal. Last year two of my students were Dreamers. It was so inspiring to hear their stories and to have them as part of our team.

NEW HIRES

Philip Meisch was named the new Graduate Student Affairs Officer for the Department of Architecture. He provides student services for all graduate programs in Architecture, including recruitment, admissions, advising, retention, fellowships, and event planning.

The Development + Alumni Relations office welcomed Victoria Jaschob as the new Events and Alumni Relations Coordinator. In this role, she oversees alumni and donor engagement activities including Circus, Soiree, Homecoming, professional meeting receptions, as well as working directly with college alumni.

Elizabeth Thorp is the new Fabrication Shop Manager and is responsible for day-to-day management of the Fabrication Shop’s operations. Implementing facilities and equipment use policies and practices, she supervises and schedules shop staff and conducts equipment and shop use orientations.

Klea Bajala is one of the Fabrication Shop’s newest Shop Mechanicians, and comes to CED from the California College of the Arts.

Michael Berens is also a new Shop Mechanician in the Fabrication Shop, and recently completed his MFA at UC Berkeley’s Department of Art Practice.

Elaine Swiedler is the new Program Associate for the Terner Center for Housing Innovation, and will work with the Center’s Associate Director and Administrative Officer to support the Center’s communications, fundraising, grant management, and event planning efforts.

The Department of Architecture welcomed Jennifer Wang as Special Projects Coordinator, where she oversees the department’s lecture series, exhibits, reviews and special events.

Valeria Spall was named the Scheduler and Administrative Assistant for the Department of City and Regional Planning, where she is responsible for academic course scheduling and most aspects of course and curriculum management.
**The Harold Memorial Stump Traveling Fellowship**

In 1928 **Lester Wertheimer** is born in Chicago; all of Cook County rejoices. Five years later, Lester receives free admission to the Chicago World’s Fair. It is Freckle Day, and Lester has the requisite number of freckles.

So began the story of Lester Wertheimer [M.Arch ’52]. Fast-forward 15 years, Wertheimer is an architecture student at Berkeley studying Composition; Shades, Shadows & Perspective; and Orthographic Projection under the tutelage of Professor Harold Stump. With Stump’s encouragement, during his graduate year Wertheimer applied for and won the Le Conte Memorial Fellowship, permitting him to travel for more than a year, an experience he says, “was truly a life-changing event.”

Yet the impact of his early travels and of Professor Stump’s influence stayed with him. So much so, that in 2016 Wertheimer established and funded the Harold Stump Memorial Traveling Fellowship.

**The Stump Traveling Fellowship** enables an outstanding architectural graduate to spend up to four months exploring significant architectural monuments in Europe and other parts of the world. The awardee is encouraged, through independent travel, to achieve a greater understanding and appreciation of the art and architecture that has influenced the architectural profession throughout history.

Upon returning from traveling, the Stump Fellow presents a lecture and exhibition to the CED community during the Architecture Spring Semester Lecture Series.

Kristin Too [M.Arch ’17] was the inaugural 2016 Stump Fellow. **Ryan Conroy** [M.Arch ’18], pictured on left, received the 2017/2018 Fellowship. His proposal analyzes five pairs of places, both cities and regions, which have engaged in cultural and political dissent to make new and provocative architecture.

The Stump Traveling Fellowship is an apt tribute to a man whose connection to Berkeley, vast knowledge, and rich experience of the world influenced scores of students. Stump graduated from Berkeley in 1926 with a degree in architecture. He began as a lecturer at Berkeley in 1939 and was awarded the Berkeley Citation upon his retirement in 1972.

Harold Stump’s extensive travel to major cities and out of the way corners of the world is documented in his collection of over 30,000 slides, now part of the Harold Stump Architectural Foundation of Berkeley.

Lester Wertheimer explained his motivation for establishing the Fellowship, saying, “It is my hope that anyone who travels will experience unique adventures that become indelible memories influencing forever one’s thoughts as well as work.”
The current and potential effects of climate change and sea-level rise on the world’s cities and communities cannot be understated. In addition, emerging and developing cities face an onslaught of pressing environmental challenges fueled by rapid growth, changing population dynamics, and other social factors. The new LAEP Award for Excellence in Landscape Design seeks to address these challenges by supporting research on innovative solutions in landscape architecture design. The LAEP Award — which supports an individual or team of undergraduate and/or graduate student(s) to undertake a research project that relates to environmental issues such as sea level rise, green infrastructure, climate change, wetland restoration, and/or environmental justice among other possible topics — was established in 2017 through a generous gift from the Narayanan Family Foundation.

Ari Daman and Srinivas Narayanan created the Narayanan Family Foundation in 2016 with the goal to improve people’s lives through investments in education, culture, and environment. Daman is an accomplished landscape architect and urban planner, and board member of Build Public — a non-profit that empowers neighborhoods to finance, build and maintain public spaces. Narayanan is an Engineering Director at Facebook where he has led some of the company’s most successful product launches.

In selecting initiatives to support, Daman and Narayanan focus on areas where they have a high level of knowledge and can make an impact through their personal involvement. “We want to make sure that we’re not just writing checks but also using our expertise and our passion to make a difference,” says Daman. “We want to use our resources as catalysts to jumpstart new innovation.”

“Landscape architecture is an important but also very underappreciated program,” explains Daman. “It is at the forefront of finding adaptive measures to deal with climate change and build resiliency, and at the same time it is focused on preserving and healing nature, and making cities more livable. It’s one of the few programs that touch a broad range of human society. We felt it was important to provide students in the department with incentives to do more research and innovative work in this area.”

Although neither Narayanan nor Daman are alumni of Berkeley, both were educated in public institutions in the U.S. and India and are strong believers in providing resources to public universities and educational institutions. CED is grateful to be an early recipient of Narayanan Family Foundation support to establish the LAEP Award for Excellence and to be working with Daman and Narayanan to enrich students’ experience and advance innovation in the field of landscape architecture and design.

“We want to use our resources as catalysts to jumpstart new innovation.”—Ari Daman
“Throughout its history, UC Berkeley has been a leader in allowing students and faculty to think differently.” — Gregg Perloff

Gregg Perloff and the “Ghost Ship” DCRP Community Development Studio

“Oakland has a vitality that is unique among Bay Area cities,” explains Gregg Perloff (M.C.P. ’76). “When you get used to the ‘rhythm’ of Oakland, you understand how extraordinary it is. There’s a culture of acceptance that doesn’t exist in many other places. And a lot of what drives that is the arts.”

Gregg Perloff understands better than most the connection between artists and urban experience. He is the CEO of Another Planet Entertainment, with a degree in urban planning and a dedication to improving the vitality of cities. As the primary driver in the renovation of Oakland’s Fox Theater and establishment of the adjoining Oakland School for the Arts, he can claim a good portion of the credit for transforming what was once a derelict part of the city into a culturally rich and economically thriving community.

The 2016 Oakland Ghost Ship Fire, and subsequent attention on the city’s affordable housing crisis, brought into sharp focus the threat to the community of struggling artists, musicians, and makers in Oakland. Inspired by the ardent belief that all forms of art — from music to street art — can serve as a catalyst for economic development, Perloff collaborated with Dean Wolch to create a means for students to explore the complex interconnection between the arts and urban transformation.

DCRP’s Spring ’18 Community Development Studio, generously funded by Gregg and Laura Perloff, will team with the City of Oakland and a variety of East Bay arts, housing, and economic development organizations to explore not only the impacts of gentrification on artists and their ability to secure housing, but also how the arts shape urban culture, politics, and local economies.

The studio team will seek to test the hypothesis that artists, arts organizations, galleries, museums, and art, culture and design activities undergird the cultures and economies of cities, and in particular, Oakland. For example, what are the impacts on Oakland’s version of urban black art, whose roots go back to the Black Panthers, on the city’s culture and economy?

“To study the problems of housing and public spaces, it’s important to not be locked into just the ABCs of planning,” notes Perloff. “Since I was a student at CED, I’ve advocated for cities to have a better appreciation of the role the arts play in urban development. Today, people recognize the value of public spaces, but developers are still being forced to go along with certain elements that involve the arts. We need a better understanding of those things that create the sense of wonderment that makes great cities of the world so desirable.”

Perloff continues, “Throughout its history, UC Berkeley has been a leader in allowing students and faculty to think differently. Their openness to new ideas and changing the dynamics of how we think is why I feel it’s important to support these kinds of efforts that advance the field of environmental planning and design.”
“We founded Arx Pax because we feel it is our moral obligation to do something. The Pledge is another way to reinforce the fundamental values we believe in.”

—Greg Henderson

Every start-up founder desires to see his vision become reality and see his idea have an impact. For many, there is also the overarching drive to make the world a better place — to address social injustice, mitigate the effects of climate change, or improve the vitality and livability of communities. Embedded in this mission is the desire to give back in order to enable others to make a difference.

Two CED alumni startup founders — Greg Henderson (M.Arch ’03), Founder and CEO of Arx Pax and Tomas Janusus (B.A. Urban Studies ’13), Cofounder and COO at OppSites — have taken this mission to heart by committing to the Berkeley Founders’ Pledge.

The Berkeley Founders’ Pledge invites company founders, equity holders or investors to make a non-binding commitment to give back to Cal when they attain success. With the backing of a group of founders and executives from companies like Cloudera, Warby Parker, Nextdoor, and more, the University created the Pledge to allow innovators and entrepreneurs to connect their vision to the University’s ideals and mission and to make philanthropic goals an integral part of their business. In addition, founders are given access to a broad spectrum of Berkeley resources through the Founders’ Pledge Network, which keeps them connected to the campus ecosystem as their companies grow.

For Henderson, becoming a Founders’ Pledge member was a natural step. “We founded Arx Pax because we feel it is our moral obligation to do something. The Pledge is another way to reinforce the fundamental values we believe in — you have to give for the greater good,” he explained.

The company invents technologies to help developers, architects, aid organizations, and governments rethink how they build resilient communities. Their Arx Pax SAFE (Self-Adjusting Floating Environment) Foundation System is an efficient means to protect structures from threats.
CED played a role in giving me the resources, knowledge, and critical thinking skills that have helped me in my business.”
—Tomas Janusus

in the natural environment, such as earthquakes, floods, and rising sea levels. “With this technology, countries like the republic of Kiribati, which is at the greatest risk of sea level rise, can build themselves out of their situation,” says Henderson.

He continued, “Our mission is to protect people, property, and community from natural disasters. We know a new approach to the fundamental idea of our built environment is important given the impacts of climate change... doing good starts with the organizations and institutions that enabled us to do what we’re doing and that of course includes the CED.”

OppSites’ Janusus echos much the same sentiment. “Our mission is to help rebuild American communities. And we are all believers in walking the talk with regard to urbanism, affordable housing, and healthy economic development. We’re driven by a passion to do good as well as succeed financially. Being part of the Pledge reinforces our mission and gives us an opportunity to pay it forward.”

OppSites is an economic development network, where cities and the investment community work together to unlock economic potential. The company provides a means for city governments to communicate what they would like to see developed in their communities. As Janusus describes it, “We help connect cities that have ideas about how they want to grow with real estate developers that have the capital to help them implement those plans.”

Through the Founders’ Pledge Network, Janusus received introductions to potential city government clients and was provided with recruiting resources to help grow his business.

Janusus hasn’t yet had to consider where to apply his future pledge, but he anticipates that at least part will go to the College. “CED played a role in giving me the resources, knowledge, and critical thinking skills that have helped me in my business. I would love to be able to give back to inspire new students and ensure they have access to the same opportunities.”
CIRCUS AND SOIRÉE

2017 Berkeley Circus and Soirée

Two back-to-back highpoint events, Berkeley Circus and Circus Soirée, continued their tradition of celebrating the best of the CED community. Designed to inspire ongoing innovation and support of the College’s key priorities, Circus and Soirée brought together CED alumni, faculty, and students to enjoy the talent and achievements that make Berkeley’s College of Environmental Design one of the top design schools in the country. This year, over 100 Visiting Fellows — comprised of CED emeriti faculty, alumni, and highly-regarded professionals — more than 100 students, a majority of CED faculty, and the entire staff packed Wurster Hall for the all-day event.

Presentations by professors Danika Cooper [LAEP], Malo Hutson [DCRP], and Susan Ubbelohde [ARCH] highlighted new innovative faculty research. After a sun-filled networking lunch, Visiting Fellows gathered in groups to review over 60 presentations of student work. This unique once-a-year experience provides CED students with the invaluable opportunity to share their work, learn from, and be recognized by leaders in a wide range of disciplines in the environmental design field.
The Department of Architecture’s student-run journal, *Room One Thousand*, can be credited with creating one of the most memorable highlights of Circus: Foam Parti. The interactive soap foam installation, in the courtyard of Wurster Hall, invited Circus attendees to enjoy some good clean fun before the bubbly biodegradable mass eventually faded away.

On the evening following Circus, CED hosted the 7th Annual Berkeley Circus Soirée. The event honors a group of distinguished alumni whose accomplishments in sustainable design, affordable community development, real estate, and planning epitomize what CED strives to achieve. Over 150 alumni, friends, and faculty attended the College’s biggest fundraising event of the year at the Memorial Stadium University Club where Dean Jennifer Wolch presented CED Distinguished Alumni Awards to Douglas Abbey (M.C.P. ’79), Austin Allen (B.L.A. ’82), Diane Jones Allen (M.L.A. ’84), and David Baker (M.Arch ’82).

In her opening remarks, Dean Wolch expressed gratitude to the many generous donors who not only helped underwrite the Soirée, but more importantly, provide the financial support that allows students to reap the greatest benefit from their CED experience. She also pointed to the extraordinary work of faculty and students, noting that all three of CED’s professional graduate programs are ranked #1 in the country among public university programs.

However, Soirée is much more than just an awards ceremony. It is a welcome opportunity for CED alumni to engage with extraordinarily accomplished friends, former classmates, and colleagues in an atmosphere of conviviality and celebration, making one of the most highly anticipated events of the year.

And great food doesn’t hurt either. Guests enjoyed a cocktail hour and seated dinner generously catered by the award-winning chef Charles Phan of Slanted Door fame who donated his time, whetting the appetites of all who eagerly await the opening of Phan’s newest restaurant in Wurster Hall in Fall 2017.

The evening’s keynote speaker Rip Rapson, President and CEO of the Kresge Foundation, spoke on philanthropy’s role in guiding civic engagement and supporting urban revitalization. Rapson detailed the Foundation’s strategy and work in helping to mitigate the enormous problems confronting the city of Detroit, and outlined a set of principles used by the Kresge Foundation to catalyze positive change.

Both Berkeley Circus and Soirée have grown significantly in popularity and impact over the years. With that in mind, Circus will continue to take place in March, while Soirée will move to Fall 2018, ensuring the ongoing success of both events.

### 78 Distinguished Alumni Award Recipients (1998–2017)

- **26** in Architecture
- **23** in Landscape Architecture & Environmental Planning
- **20** in City & Regional Planning
- **8** in Design
- **1** in Decorative Art
DISTINGUISHED ALUMNI

Douglas Abbey (M.C.P. ’79)
Chairman, Swift Real Estate Partners

Douglas Abbey chairs the Investment Committee and oversees portfolio management activities for San Francisco-based Swift Real Estate Partners. He previously co-founded two investment management organizations: AMB Property Corporation (merged with Prologis:NYSE), the largest global industrial REIT; and IHP Capital Partners, a provider of equity to the single family homebuilding industry.

A strong advocate of affordable housing, Abbey serves on the board of BRIDGE Housing, the leading non-profit affordable housing developer on the west coast. He also led the creation of the Terner Prize in Innovation and Leadership in Affordable Housing, a multi-year program that recognized some of the most outstanding affordable housing projects in the country.

Doug Abbey is a past Trustee and Vice Chairman of the Urban Land Institute, has supported two other nonprofits, CrediFamilia and Avanath Affordable Housing, and serves on the real estate committee of the UCSF Foundation. Since 2005, he has taught real estate at the Stanford Graduate School of Business.

Austin Allen, Ph.D., ASLA (B.L.A. ’82)
Principal, DesignJones, LLC; Associate Professor, Louisiana State University

As Principal of the landscape architectural firm Design Jones, LLC, Austin Allen focuses upon community engagement practices, disaster recovery planning, and building resilient communities and green infrastructure projects.

Allen’s work includes recovery projects in New Orleans, serving as a team member on the HUD/DOT Livable Claiborne Communities study for the City of New Orleans, and collaborating on research for the Baker Canal Corridor Project. Other projects include the Historic District of Jacmel, Haiti where he worked with the Haiti/New Orleans Cultural Task Force.

Austin is currently an Associate Professor in the Robert Reich School of Landscape Architecture at LSU, after serving as its inaugural Bickham Chair in 2009. Previously, he was an Associate Professor at Cleveland State University, served as director of the CSU Prison Media Literacy Project, and was Chair of the Landscape Architecture Department at the University of Colorado Denver.

In 2015, Design Jones received the American Society of Landscape Architects Medal of Honor for Community Service.
David Baker, FAIA, LEED AP (M.Arch ’82)
Founder and Principal, David Baker Architects

In 1982, David Baker founded Bay Area-based David Baker Architects (DBA). Known for exceptional urban housing and integrating new construction into the public realm, DBA has a passion for the power of humane and respectful environments to transform neighborhoods and elevate the lives of individuals and families.

DBA has designed and built more than 10,000 affordable homes for the Bay Area and received more than 300 local and national architectural design awards and honors, including six national AIA awards and two ULI Global Awards for Excellence.

Baker is a Fellow of the AIA and has been honored as a Visionary Leader in Design (Non-Profit Housing Association, 2014) and a Livability Innovator in Architecture and Urbanism (Livable City, 2014). DBA was selected as the AIA California Council’s 2012 Distinguished Practice. In 2010 Baker was given the Hearthstone Builder Humanitarian Award, which honors the housing industry’s 30 most influential and innovative people of the past 30 years.

Diane Jones Allen, D. Eng., MLA, ASLA, RLA (M.L.A. ’84)
Principal Landscape Architect, DesignJones, LLC

Diane Jones Allen’s work is guided by the intersection of environmental justice, identity and sustainability in African-American cultural landscapes, including “Nomadic” responses to “Transit Deserts.” Her 30 years of practice and teaching experience has focused on land use planning, transportation planning, and large-scale residential and park design projects. DesignJones LLC is currently working on several community-based projects in New Orleans.

Allen was an Associate Professor of Landscape Architecture at Morgan State University in Baltimore and has also served as an adjunct professor at the Robert Reich School of Landscape Architecture at Louisiana State University. She was also Principal Landscape Architect for Louisiana-based TerraDesign Inc.

Allen has served as a member of the Baltimore City Urban Design and Architecture Review Panel (UDARP). In 2014, she received her doctorate in Civil Engineering with a focus in Transportation Engineering from Morgan State University. She is the author of Lost in the Transit Desert: Race, Transit Access, and Suburban Form (Routledge, 2017).
The Sunday Afternoon Watercolor Society: San Francisco Impressions by John Kriken

Nearly 40 years ago, John Kriken (B.Arch ’61) FAIA, AICP, founded the San Francisco Watercolor Society. Over the decades his prolific body of “plein air” paintings captured beloved Bay Area scenes from bridges to beaches, and beyond. CED was delighted to feature a selection of Kriken’s watercolors at a Wurster Hall Gallery exhibition in February 2017 — The Sunday Afternoon Watercolor Society: San Francisco Impressions.

Kriken is an adjunct professor of urban design at CED and founder of the San Francisco-based Planning + Urban Design Studio of Skidmore, Owings & Merrill LLP (SOM). Today, he serves as a consulting partner at SOM. An award-winning planner and city designer, he is known for his work on large-scale commissions designing large districts within cities, high-density inner cities, entirely new cities and plans for the conservation and development of open land.

As part of the exhibition, proceeds from the sale of original paintings as well as copies of Kriken’s book, The Sunday Afternoon Watercolor Society: San Francisco Impressions, benefitted the Katherine and John Lund Kriken Graduate Student Award established in 2011 to support high-achieving graduate students in the Masters of Urban Design Program at CED.
In January 2017, Wurster Gallery showcased the work of Tito Patri (B.S. Agricultural Science ’55), FASLA Emeritus. *Land: Fifty Landscape Interpretation Sketches* highlighted Patri’s freehand skills in interpreting human intervention in the landscape. The evocative drawings on display were inspired and created during his travels primarily in Europe, many depicting simpler designs from earlier times that fit comfortably in their environmental contexts.

A number of Patri’s works and papers, from 1955 to 2015, are housed at the Environmental Design Archives at CED under the Tito Patri Collection. The collection also includes a published sketchbook of his travel drawings, regional studies and reports, and documents Patri’s career designing landscapes for residences, businesses, and cities.

Patri taught landscape architecture and environmental planning at CED from 1961 to 1970, and enjoyed a fifty-year professional career in landscape architecture, urban design, and environmental planning, with projects, ranging from community and regional parks to master plans and studies.

In his recent article, “Shifting Paradigms,” published in the book *Landscape at Berkeley* celebrating LAEP’s centennial anniversary, Patri comments on the vast changes in landscape architecture. “By the year 2050 the planners tell us that the population of California will reach 60,000,000,” he says. “Frightening as this challenge may sound, I have confidence that UC Berkeley’s Department of Landscape Architecture and Environmental Planning, with its history of adjusting to the changing demands of the ‘real’ off-campus world ... will be capable of even more forward vision to stay ahead of the curve.”
Center for Japanese Studies & Architecture Lecture: Kazuyo Sejima

CED is extremely fortunate to be able to bring world-renowned practitioners to campus to share their experiences. In April 2017, Pritzker Prize-winning architect Kazuyo Sejima presented her work to an enthusiastic audience of over 900 people in Zellerbach Hall as part of the Spring Architecture Lecture Series. With an alumni reception sponsored by Autodesk, the event was made possible by Professor of Architecture Dana Buntrock and the Center for Japanese Studies at UC Berkeley, which organized and co-hosted the lecture.

Sejima is a principal of SANAA, a Tokyo-based architecture and design firm she co-founded with Ryue Nishizawa in 1995. She is known for designs with clean modernist elements, and reflective surfaces and layered spaces that blur the boundaries between interior and exterior. The firm’s recent work includes the Rolex Learning Center in Switzerland, the Louvre-Lens in France, and the New Museum of Contemporary Art in New York.

#1 graduate program in architecture on the West Coast (Design Intelligence, 2017)

Sejima chose to present six projects — four that created intimacy by breaking up the volume of a building, and two reflecting her more recent interest in designing rich environmental settings, where buildings are part of a larger landscape. “I am captivated by the variations that exist in the environment — the changes in texture or the sound quality,” Sejima explained. “A building can emphasize or draw attention to the spatial character of place and it can begin to influence how a place will change in the future.”
Big Give, UC Berkeley’s annual, campus-wide 24-hour online fundraising campaign, took place last November. The College chose to raise money in support of technology updates within Wurster Hall. 70 individual donors helped the College raise over $45,000, which helped fund the creation of the CED Student Hub on the second floor lobby. Designed to embody the unique character traits and specific needs of the environmental design student body, the Hub is an adaptive and multi-use space where collaboration and cross-disciplinary learning take place. Along with a newly installed video wall, the Student Hub plays host to innovative student work, multimedia projects and digital art in a highly visible space. Located in a vibrant communal area where students meet up to study, the Hub promotes collaboration and facilitates interdisciplinary exchange across departments and disciplines. A lead gift from the Howard A. Friedman Family helped transform this space into the modern, community hub it is today.
Rooms 170 and 172

Originally designed as typical classrooms, rooms 170 and 172 had served as meeting rooms, design review spaces, exhibition galleries and active workshops for modeling, drawing and painting over the years. Showing their wear and in dire need of revitalization, these spaces were utilized by Professor of Architecture Raveevarn Choksombatchai and her fall 2016 studio class as a semester-long project to redesign these classrooms to be adaptable and serve multiple functions. With a generous gift from UC Berkeley economics alumnus Anson Chan, and a partnership with furniture design company Herman Miller, these rooms were transformed into bright, exciting new spaces for student learning. New flooring, painting, windows and AV/IT resources were implemented along with moveable furniture that allows students and faculty to transform the space from a lecture setting to a modeling space in minutes. Setting the stage for further learning and exploration, the new rooms 170 and 172 now serve as a highly sought-after space for teaching and learning within Wurster Hall.

Ong + Ong Plaza

Named after Ong Tze Boon (B.A. Architecture ’91) and the renowned firm begun by his parents, Ong + Ong, the new western-facing front plaza is a pristine, expansive redesign of the original Wurster Hall outdoor patio and recognizes a significant gift by Boon. Construction documents were done by landscape architect Chris Kent (M.L.A. ’93), Principal of PGA Design, and the plaza now serves as a communal meeting area for CED’s students, staff and faculty.
#3 institution in the country for sustainability practice in architecture (DesignIntelligence, 2017)

**Bill’s Beach**

Created in memory of landscape architect and CED alumus Bill Callaway (B.L.A. ’66), the idea for Bill’s Beach sprung from get-togethers he and his wife, Barbara, had with friends and colleagues over the years. From vacation spots as far as the deck of a small cruise ship on the Danube River to those closer to home in Napa, Bill would invariably find a comfortable chair, order a martini, light up a cigarette, and hold a sedentary court. The installation, designed by former LAEP chair and alumnus Peter Walker (B.A. Landscape Architecture ’55) of Peter Walker Associates and funded generously by Bill’s former colleagues, friends and family, consists of raked sand, an astroturf lawn, two oversized Adirondack chairs, a bronze palm tree, and a large martini glass. The windows scaling up the lightcourt are covered in digital decals of bright, fluffy clouds. The design is whimsical and livens up what was previously an underutilized space in Wurster Hall. An opening is planned for January 2018.

**7th Floor Flex Studio**

This academic year also saw the completion of CED’s seventh floor Flex Studio renovation. Redesigned by Kevin Daly (B.A. Arch ’80) and his firm Kevin Daly Architects, the space now includes: polished concrete flooring, a central linear gallery, updated furniture with adapted storage, smart lighting and shading systems, new plotter stations, two critique rooms, and a safe spray room. With support from countless CED donors — including lead gifts from Gordon Lindon (B.Arch ’68) and Yong-ju Hwang (M.C.P. ’69, Ph.D. ’71) — the seventh floor is now a modern studio environment.↓
FINANCIALS

As in previous years, the CED budget (approximately $24 million) is generally comprised of funding from campus, philanthropy, and revenue generating programs.

This year, campus funding was decreased as units were given “reduction targets” with the imperative of either reducing expenses or increasing revenue in order to meet those targets. While in prior years funding cuts were primarily covered by using accumulated financial reserves, any additional reduction would create gaps in funding for staff salaries and non-compensation expenses, and also affect core needs like Temporary Academic Support (TAS) in the College’s academic departments.

In order to meet the reduction target, the College has expanded our emphasis on revenue generation as a strategy for budget planning in CED. In prior years, CED absorbed budget cuts by spending down reserves, approximately $2 million. This year, even more emphasis for handling budget cuts and increasing costs (such as benefits) is placed on opportunities to generate new revenue.

Planning for new revenue-oriented programs is already underway: planned growth in enrollment in the College’s professional programs, which takes advantage of a new campus tuition sharing program; increases in fees generated by the College’s growing summer programs; the launch of the College’s first self-supporting graduate professional degree program – the Masters in Real Estate Development + Design; and increased philanthropy.

Another source of revenue for next year is a new restaurant in Wurster Hall, Rice & Bones. As a tenant in the College’s building, the restaurant will not only pay monthly rent to CED, but will also pay additional funds to the College once monthly restaurant proceeds exceed a certain amount. The success of the restaurant will hopefully provide the College with substantial first-time revenue to support our operations.

REVENUES

- Operating Transfers from Campus: 75.80%
- Tuition and Fees: 9.44%
- Contracts and Grants: 0.21%
- Private Gifts: 12.69%
- Sales and Services: 1.86%

Total Revenue: $25,901,000

EXPENSES

- Wages and Benefits: 75.14%
- Scholarships and Fellowships: 10.57%
- Other Operating Expenses: 10.44%
- Supplies, Material, and Equipment: 3.85%

Total Expenses: $25,833,000
WURSTER SOCIETY MEMBERS, 2016–17

The College of Environmental Design thanks everyone who supported the College with their time and resources in the 2016 fiscal year. Membership in the College’s Wurster Society recognizes gifts of $1,000 and above made within the fiscal year (7/1/16 to 6/30/17). Your gifts over the past year have provided tremendous support to meet critical needs and further ensure the stability and progress of CED.

$100,000 +
Anonymous
Anonymous
Anson Chan B.A. ’86

$25,000 TO $49,999
Ari Daman
Srinivas Narayanan
Kristin Head Otis B.A. ’63
Howard Friesen B.S. ’50
Candy Friesen B.A. ’50
Clarence D. Mamuyac Jr. B.A. ’81, M.Arch ’85 | Karen D. Mamuyac

$10,000 TO $24,999
David W. Siegel B.A. ’81
Susan Honeyman Crawford B.A. ’71, M.Arch. ’73 | James R. Crawford B.Arch. ’69
Andrew N. Gerson
Sue M. Bender M.S.W. ’76 | Richard Bender
Brian D. Lee B.A. ’76 | Wendy S. Lee
Douglas B. Lee B.A. ’86 | Marianne K. Lee
David G. Fong B.Arch. ’68
Chiu Lin Tse-Chan
Lester Wertheimer B.A. ’51, M.A. ’52 | Elyse M. Lewin
Lydia N. Tan B.A. ’83 | John H. Barton II B.A. ’83, M.Arch. ’88
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