Winner of an international competition, Limelight, a temporary installation, was conceived to celebrate one of England’s beloved champion trees at Westonbirt Arboretum.
Meyer + Silberberg created an earthen “medallion” that calls people to the tree and then provides them with a perfect spot to sit in admiration of the country’s grandest sycamore maple.

The idea called for a gesture that would complement the tree without detracting from it. It felt like we were not so much creating a landscape as revealing one. That informed our decision to create the form using nothing but dirt, grass and light. The design exemplifies two ideals that are central to my studio and teaching. First, the importance of concept, and second, the importance of mindful execution.

Limelight quickly became the talk of the festival and the design received the “Visitor’s Choice” award — high praise from the most passionate gardeners in the world.

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