VOLUMETRIC EVOLUTION

21 POINT MANIFESTO

SOLITAIRE: Logic, Numbers, Science, Inner Process
LIVE FEED: History, Theory, The Living, DNA
GNAR: Epoch, Speed, Velocity, Extremism, Gravity
CONTINUOUS NON-ORIENTABLE: Surfaces, vert-mass, Façade, Earthwork, mega-form
N-BETWEEN: X-Ray, Parallelism, perpendicularity, Adjacency
BLACK ON BLACK: The Hidden, mini-mass, Built-in, Storage, folded shadow
PLASTICS: Folds, Lofts, Pulls, Strokes, Vectors
PRISMATICS: Crystal, Rhomboid, Reflection, Translucency, Multiplicity
CANTILEVER: Time, Structure, Action, Extension
FLUIDITY: Contour, Wire Frame
PIGMENT: Color, humanity, Art, Programmatic fluctuation
CAMOUFLAGE: Anti-pattern, Transparency, Overlay
STAR SKY: Vertical movement, Roof Deck
SYNTHETICS: layering, Skin, envelope
KNIFE SPACE: Feasting, Cooking, Devouring, Kitchen
SEVENS: Proportion, Eroticism, Sexuality, Model, Structure
RHYTHMICs: Instrumentality, Music, Sound
PLASMATICS: Anamorphous, Biological, Nostalgia, Blood
CINEMATICS: Projection, Wall, Sequence, Event
TECTONICS: Building, forces, Texture, Fabrication, Construction
RE-VOLUTION: Eternal Recurrence = Again + Again + Again

volumetric evolution
21 Point Manifesto
Experimentation is a conscious aim of Volume 21: Office for Architecture. A critical awareness of the ‘envelope’ of architectural practice chases us toward a series of motivations, procedures and strategies for working. The ideas are active in research (design process), technology (fabrication and construction) and pedagogy (writing and teaching).

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