



The deconstruction of an abandoned industrial arts building establishes a series of fluid spaces and dynamic surfaces that support the program of an East Oakland public high school.

# EAST OAKLAND SCHOOL OF THE ARTS

BY JILL STONER



The project reused an old and long-abandoned industrial arts building at the edge of the campus. Whether industrial or fine, arts are about making things, and the building celebrates this spirit of anticipation, of the unfinished, of evolving creative and productive energy. The design vocabulary emphasizes building as backdrop, students and their work as foreground. The resulting school is more fragments of walls than rooms, more patches of sunlight than institutionalized enclosures, more ambiguities of interiority than the explicitness of inside and out. <sup>FW</sup>

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*Project team: Jill Stoner, Susannah Meek, Katharine Favret, Dan Perez.*

*Carla Dominguez, a Master of Architecture student, made EOSA the site of her Master's thesis. This project received a Citation from the San Francisco chapter of the American Institute of Architects in 2007.*

Upper left: Site Plan, showing creek, projection of eucalyptus grove onto the building  
 Upper right: West end of north hall, with pivoting walls that open to gallery and courtyard  
 Bottom left: View into gallery