shaping the ground plane in urban spaces: the mapocha riverfront, santiago, chile
by hugo errazuriz

"The city is the only unfinished text. I read in Rem Koolhaas that cities are like clouds. I liked that image. The form of a city, as that of a cloud, is in continuous movement. Its actual form, in a precise instant, comes from the previous one."

- hugo errazuriz

to integrate the riverfront into the urban fabric by shaping the ground plane in public open spaces as the element that relates topography and built form