

THE 2008-2009 ROSELYN LINDHEIM AWARD

\$8,000-\$16,000 For One Or Two Continuing Graduate Students

The Roselyn Lindheim Award in Environmental Design and Public Health honors the life and work of Roselyn Lindheim (1921-1987), Professor of Architecture at the University of California, Berkeley. A generous endowment from her husband, the late Richard Lindheim, her children, Susan and Daniel, colleagues and friends provides for an annual award to a student pursuing a graduate degree on the UC Berkeley campus.

This award supports the work-in-progress of a graduate student that best exemplifies and furthers Professor Lindheim's unique vision and innovative work in shaping community, architectural and/or public health environments that promote quality of life and wellness. The work in progress should reflect an interdisciplinary approach in which professionals and clients participate to create an environment that best serves the needs of the real users. The award is intended to assist students in furthering work-in-progress and in disseminating the results to a wide audience. The work can be research or service-oriented and must be completed within one year of receiving the award.

In recognition of Professor Lindheim's commitment to the need for multidisciplinary approaches to the design of humane and health-promoting environments, the award is open to highly qualified continuing students pursuing graduate degrees on the UC Berkeley campus. All exceptionally qualified graduate students are encouraged to apply.

The Award Committee expects that applicants will demonstrate familiarity with Professor Roselyn Lindheim's writings and will address the way in which the project relates to her work. A copy of Professor Lindheim's Curriculum Vitae is available electronically, please email sphaward@berkeley.edu

The recipient of the award will be asked to present his/her work at a colloquium open to the public along with past recipients of the Roselyn Lindheim Award.

DEADLINE TO APPLY: Friday, January 25, 2008

Please submit the attached application along with:

1. A statement describing your work-in-progress; five pages maximum exclusive of drawings or appendices.
2. One or two letters of recommendation from faculty; at least one letter should be written specifically for this award. Letters should be submitted in sealed envelopes.

**Submit applications to Gloria Sawiris, Student Affairs Officer
School of Public Health, 417 University Hall #7360**

Please turn for more information on Roselyn Lindheim

THE ROSELYN LINDHEIM AWARD ENDOWMENT STATEMENT

Throughout her professional career, Professor Roselyn Lindheim sought to bring about the creation of healthier and more humane environments. She chose to tackle many of the most serious and complex problems of modern life--the processes of birth, of health and sickness, of aging, and of dying. Professor Lindheim developed an international reputation as a critic of the modern medical system and of hospital design. She became a pioneer in the alternative birth center and hospice movements. She conceived and designed patient-oriented medical facilities within hospitals, was instrumental in developing adult day health centers for the frail elderly, and explored unique alternatives for low-income family housing.

Professor Lindheim constantly challenged the conventional wisdom. In her view, conventional design solutions tended to reinforce existing institutional arrangements, which frequently deprived users of control and autonomy. To better meet user needs, she sought to bring new approaches, conceptual frameworks, and expertise to the design process. She saw it necessary to fundamentally re-examine the whole nature of what was being designed, and for whom. Professor Lindheim stressed that not only must goals and objectives be rigorously analyzed, but also that the widest range of potential users and clients be involved in the design process. Above all, she believed that it was principally through creating successful working models of innovative design approaches, that the conventional wisdom would be challenged.

Professor Lindheim was instrumental in bringing about multidisciplinary approaches to design and in opening professional dialogues between architects, epidemiologists, health planners, and members of a wide range of disciplines. In particular, she was a pioneer in the field of the interrelationship of health and the built environment. Her classes stressed creative thinking, serious analysis of existing approaches, extensive reading of a wide range of professional literatures, as well as intensive involvement in the community for whom the design was being made.

The endowment of the Roselyn Lindheim Award is but one effort to ensure that her work and visions are recognized and furthered and to make her presence a continuing reality for future generations.